

GEN V - "PAIN"

Written by

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INT. GREEN CORRIDOR, LAB FACILITY - DAY

Fluorescent Lights. Green. We're up high. The humming roars at this distance. Then:

Footsteps. A man in a lab coat quickly walks by. Black boots - clicking against the floor at every step. Now:

His hands holding a metal platter. A syringe, a scalpel, and two green pills.

We see the back of his lab coat. Flowing freely behind him as the air drafts the flaps back. Until:

We see his face. The extended goatee, glasses wearing, sleep deprived type. This is DR. OLAUS (50's).

INT. VIDEO VILLAGE, FILM SET - CONTINUOUS

SAM

Yeah, I get it... But I don't get it.

Sam, picking his eye, and HARRY BOLACH (40's), the director, sit each in their own "Director's Chair."

HARRY

Okay, ummm... So you drink the fluid that Dr. Mezzogeizer produced in the oil rig. And it's only then that you learn that The Frog King was the one that swapped your bodies...

(re: Sam, still confused)

Uh, that's why in the third act...

(flips to a page)

...You both say: "May the frog in me be released by our ancestors beholden by the three sins we've now committed. Henceforth...

(nodding Sam along)

...we shall no longer be bound by our duties given to us through greed, shame, and malice."

Sam's eyes widen. *This dude's serious.*

SAM

(nodding)

Oh.

Sam looks up. Spots CATE DUNLAP talking to HENRY BOLACH (40's). Brother of Harry - writer of this Vought original film: FLIPPED.

SAM (CONT'D)

Excuse me.

Sam walks into a bathroom.

Cate continues to talk with Henry in the distance. They can't be heard.

INT. CELL CORRIDOR 1, LAB FACILITY - CONTINUOUS

A running man sprints down the rustic cell doors that flood the walls. This is EMIRO (20's).

He has a bulky collar on his neck, hospital gown, barefoot. The people in the cells bang on the bars, cheering him on. Only a small barred window connects them to the outside.

INT. BATHROOM, FILM SET - CONTINUOUS

Sam hunches over the sink. Washes his face. Sees Luke stand behind him in the mirror.

LUKE

Can't keep doing this man.

SAM

(takes a moment)
Why not?

LUKE

This isn't where you belong.

SAM

You're not here.

LUKE

You shouldn't be here.

SAM

Cate needs me.

LUKE

(quickly)
Cate...
(escalating)
...is the whole reason you're in
this mess!

Sam, startled - nervous, closes his eyes. Head down.

INT. VIDEO VILLAGE, FILM SET - CONTINUOUS

LUKE (V.O.)
 (a beat)
 Or have you forgotten what she did?

Cate walks between a group of GAFFERS moving lighting equipment. She steps over a wire.

CATE
 Sorry yall!

LUKE (V.O.)
 What she did to us?

She continues towards Harry.

INT. CELL CORRIDOR 1, LAB FACILITY - CONTINUOUS

REVEAL: Dozens of ARMED GUARDS chasing Emiro.

LUKE (V.O.)
 What she did to your friends...

He slips to the ground. The guards surround him.

INT. BATHROOM, FILM SET - CONTINUOUS

LUKE
 To Emma?

Sam jolts his head back up.

INT. WHITE ROOM, LAB FACILITY - CONTINUOUS

QUICK CUTS: A leather buckle, a sturdy piece of medical equipment, a plastic lever.

EMMA (O.S.)
 It's been five hours... maybe six.

MARIE (O.S.)
 Did you hear which direction they
 went in?

JORDAN (O.S.)
 No... I- I couldn't.

MARIE (O.S.)
We'll make sure-- They're not
taking any more of us.

Marie quickly ties a brown leather buckle around her hand.
Prong sticking out.

She looks at Jordan, who appears as female, and Emma.

MARIE (CONT'D)
We'll find him.

INT. BATHROOM, FILM SET - CONTINUOUS

SAM
I was apart of it too. I helped.

LUKE
You're right.
(a beat)
But now... You need to help them.
Not her.

Luke points to the exit door.

PRE-LAP: Dr. Olaus whistling.

INT. CELL CORRIDOR 2, LAB FACILITY - CONTINUOUS

This is a smaller cell unit than before. Cellmates scream and
holler and bang against the doors as Dr. Olaus passes by.

He turns. Walks into the--

INT. CONTROL CENTER, LAB FACILITY - CONTINUOUS

An array of displays and buttons and switches and anything
else you might imagine, all arranged in a semicircle.

The Control Manager, MILA (30's), sits in a chair right in
the center. An elevator behind her.

He pulls out an additional syringe from his coat pocket.

DR. OLAUS
Hey Mila! I actually grabbed one
more than I needed, and I don't
really feel like going back right
now...

MILA
Want me to hold on to it for you?

DR. OLAUS
Yes please.

He hands the syringe to her. She puts the syringe in a top drawer beside her.

MILA
Room?

DR. OLAUS
602.

MILA
(mini salute)
You got it boss.

Dr. Olaus turns around. Does the mini-salute from behind. He heads back through the cell corridor as Mila presses a few buttons. Dr. Olaus turns the corner as:

Mila scoops up a pile of file folders off her desk area. She neatly stacks them up and places each in a drawer beside her. The last one has a label that is outstandingly familiar: "Moreau".

She closes the drawer.

INT. CELL CORRIDOR 1, LAB FACILITY - CONTINUOUS

One of the armed guards steps forward. This is WADE YANG, lead guard in the facility. He crouches over Emiro.

WADE
What's up man? We spook you?

EMIRO
(panting; bleeding)
I- I couldn't-- I couldn't... let you--

WADE
Let me stop you right there.
(a deep sigh)
Look what you're wearing. Look where you are. You don't have any power here.
(laughs)
I mean, I know that's kind of ironic given... We thought you accepted that.
(MORE)

WADE (CONT'D)

You don't let anyone do anything, because you can't do anything. Not without us. We put our trust in you. And you betrayed us.

(a beat)

You people think that you're above the world. That you're better than everyone else. I think it's time you learned a valuable lesson.

Wade stands back up and points towards a guard.

WADE (CONT'D)

You. Go get B2.

The guard runs off. Wade punches Emiro in the face.

INT. BATHROOM, FILM SET - CONTINUOUS

LUKE

This isn't up for debate Sam. You have the strength, you know where they are.

SAM

I can't help them!

LUKE

Yes you can!

SAM

They'd hate me... For what I did.

LUKE

They wouldn't hate you--

SAM

I hate me!

LUKE

(a beat)

I love you... And don't say that shit again where I'm just you...

Sam looks back down in the sink.

INT. WHITE ROOM, LAB FACILITY - CONTINUOUS

Jordan eyes Emma. They look down to reveal:

Both of their hands around a plastic lever on a medical bed.

JORDAN
 Three... Two...
 (They tighten their grip)
 One!

SNAP! Emma falls back on the ground.

EMMA
 Hey, look at that!

She holds up a long, but most importantly SHARP, piece of the lever.

INT. CELL CORRIDOR 1, LAB FACILITY - CONTINUOUS

Wade backs up. The surrounding guards punch and kick the Running Man.

INT. BATHROOM, FILM SET - CONTINUOUS

SAM
 The only way I can help, is by staying far away from them.

Sam begins for the door.

LUKE
 No, Sam... Sam!

He storms out.

INT. WHITE ROOM, LAB FACILITY - CONTINUOUS

Marie, Jordan, and Emma stand on two sides of the room. Marie with a buckle wrapped around her hand, Jordan with a club of medical equipment, and Emma with a sharp plastic blade.

They are ready.

INT. TESTING ROOM, LAB FACILITY - CONTINUOUS

An all-metal interior; a standing scientist, DR. DEANSWORTH; and a single beam of light shining from above. The light makes a perfect spotlight on ANDRE ANDERSON, strapped to a metal chair.

NOTE: All scenes with Andre will be presented from behind

Dr. Olaus makes his way inside. He sets down the platter on top of a rolling metal prep table, nearby Andre.

DR. DEANSWORTH

You ready?

Dr. Olaus puts on some gloves, laid out for him on the table.

DR. OLAUS

I'm ready.

Dr. Deansworth goes up to the door and closes it. He makes his way over to a sink in the corner of the room. Grabs two headlamps from the cupboards above. Hands one to Dr. Olaus.

DR. OLAUS (CONT'D)

Thank you.

He puts the headlamp on, takes the sryinge from the platter.

DR. OLAUS (CONT'D)

Hold his arm steady please.

Dr. Deansworth grips Andre's left arm tightly. Andre grunts in distress, but he is too weak to take action.

Dr. Olaus moves the syringe needle closer to Andre's arm. Andre squirming the closer the needle gets, until:

POP! The needle penetrates Andre's skin.

DR. OLAUS (CONT'D)

Injecting V12 into 214.

He presses down on the plunger. The mysterious liquid inside is now gone. He removes the needle and dabs up the penetrated spot with a cloth.

DR. OLAUS (CONT'D)

Thank you Dr. Deansworth.

Dr. Deansworth nods, releases Andre's arm and stands by Dr. Olaus's side.

DR. OLAUS (CONT'D)

Any minute now.

A beat, then: Andre begins to twitch. His body shaking, convulsing. He lets out a loud scream that echoes into the--

INT. WHITE ROOM, LAB FACILITY - CONTINUOUS

Jordan jolts.

JORDAN
 (re: Andre's scream)
 Did you guys hear that?

EMMA
 Hear what?

Mechanical sounds begin to emerge from their surroundings. One side of the room begins to rise. Jordan and Emma go back to their ready positions.

CRREEAA-CK-CK-CK-CK-SHUUUMP. The wall stops rising, leaving only a small gap along the bottom of one side of the room.

Suddenly, a spherical ball rolls through the gap, landing right in-between the three.

Marie focuses on the ball. It starts to violently shake.

MARIE
 Move!

The ball goes off and sends an electric impulse throughout the room. Jordan tenses with the shock. The impulse makes Jordan switch to male, to female, to male, to female, to male, back to female. They all fall to the ground, immobile.

They twitch as the side of the room continues to rise again.

A few armed guards enter the room and drag Marie out. She drops her leather buckle on the ground as:

The wall begins to lower, until it closes again. Trapping Jordan and Emma inside.

INT. LUNCHROOM, FILM SET - LATER

Cate walks to a table where Sam sits. She plops a food tray down.

CATE
 You've been acting weird today lately... What's going on?

Sam, looks up, tiredly.

SAM
 You don't like my acting?

CATE
 No, I mean- You seem strange.

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