

DOWNTIME

Written by

Jonathan Thompson

FADE IN:

INT. OFFICE - AFTERNOON

Stacks of paper fill the room.

The pearly white paper blends in with the murky white wallpaper and the snow white ceiling tiles and the off white storage boxes and the powder white drawers, half-drawn.

A brown moldy stain seeps through the cracks in the ceiling.

FRANKIE (50s) sits at her desk, mindlessly staring ahead.

JAY (late 30s) stares right back. He's slouched back with his blue "Roaring Waves Amusement Park" branded cap, with a matching shirt and pants to go along with it.

Jay tries to break the silence--

JAY
(he inhales)
(I)--

FRANKIE
(over)
ONE HOUR AND 42 MINUTES LATE!!
(she takes a deep breath)
I can't allow it anymore Jay. I
can't.

EXT. PARKING LOT - LATER

GEORGE (30s) leans against his LARGE VAN, with a huge "SECURITY" title stamped on the side. Jay walks to him, an open box in hand. George gives him a hug.

GEORGE
That fucker, man. I told you I
never liked that woman - I told
you.
(walking Jay to the
passengers side)
You know what, I'll fight for you.
You want me to fight her?
I'll drop her ass.

Jay sets down his box, and hops into the passenger seat as:
George makes his way to the drivers door.

GEORGE (CONT'D)
 (hopping into the van)
 I'll get the whole team man. You
 just tell me when. We'll be there.
 You just tell me when...

INT/EXT. GEORGE'S VAN - LATER

Jay, slumped in his seat. George speeds down the road.
 He pulls up beside--

EXT. JAY'S HOUSE - CONTINUOUS

--and parks along the curb.

GEORGE (O.S.)
 Final stop.

A red SUV is parked in the driveway. A woman, maybe mid-thirties, peers through the driver-side mirror. This is GRACE.

INT. GEORGE'S VAN - CONTINUOUS

GEORGE
 (re: the SUV)
 What's this about?

JAY
 (looking up; sighing)
 This... is Saturday.

Jay hops out of the car with his box of belongings...

GEORGE
 Oh.

...and walks onto the--

EXT. DRIVEWAY, JAY'S HOUSE - CONTINUOUS

George puts his van into drive.

GEORGE
 (nodding)
 See you brother.

Jay waves as George rolls away. He walks up to the SUV - the drivers window now down.

GRACE
Did you forget about this again?

JAY
(a pause)
Kindof - yeah.

Grace notices the box in Jay's hands.

GRACE
What happened?

JAY
(not this again)
What?
(looks down at the box)
Oh you mean this... No- Of course
not- No, this is just stuff I got
from the pawn shop...
(quietly)
...down on Pawn Street.

She doesn't buy it.

JAY (CONT'D)
You know, I may have showed
up a few minutes late //to
work, but it's not even
really my fault because I set
my alarm, you know how I set
my alarm - but Snotty
swallowed my phone and you
know how I got my license
suspended, and George was
held up for a while at
Sasha's, and by the time I
got there--

GRACE

//Oh my
gosh, Jay... How many times
are you going to do this? ----
----- Oh is setting your
alarm supposed to make me
feel better? It doesn't! All
you do is make excuses! You
never take responsibility for
yourself! You always just
blame people for your own
problems! You never try!

The back door of the SUV pops open. ISABELLE (7), backpack
on, runs out and latches onto Jay's leg. He sets his box
down.

JAY (CONT'D)
Hey there sweetpea!

She smiles up at him.

Grace sticks her hand out of the window. She waves a large
plastic bag. Jay grabs it.

JAY (CONT'D)
What is this?

GRACE

Her meds.

Grace begins to back out.

JAY

Hey- Hey- Hey... Wait!

He throws Grace's meds into the box on the ground. He hops on one foot as Isabelle continues to grab onto his leg.

ISABELLE

Onward!

Jay makes his way to the hood of the car.

JAY

Grace, w-where're you going?

GRACE

Home. I'll be back tomorrow at five.

JAY

I- I know, but what about Isabelle?

GRACE

What about her?

JAY

I mean-- It's just... You usually give me pizza money.

Grace gives him a discerning glare.

INT. DINING ROOM, JAY'S HOUSE - EVENING

A box of pizza lands in the center of the dining table.

Isabelle sits, staring at it. Jay grabs a slice and walks over to the couch in the --

INT. LIVING ROOM, JAY'S HOUSE - CONTINUOUS

He slumps down and turns on the TV. It's the lottery.

INT. DINING ROOM, JAY'S HOUSE - CONTINUOUS

Isabelle grabs a gooey slice of pizza. She looks disgusted.

INT. LIVING ROOM, JAY'S HOUSE - CONTINUOUS

Jay's box sits on the ground beneath him.

He tosses Isabelle's meds to the side as he digs to pull out several lottery tickets. He spreads them out on the coffee table in front of him.

ON TV SCREEN: *Five cages, filled with a hundred different numbered balls, spin freely.*

Suddenly, all of the cages stop spinning. A single numbered ball rolls out of each one.

TV ANNOUNCER (O.S.)
Here it comes!

Jay leans forward. He looks down at the table.

TV ANNOUNCER (O.S.) (CONT'D)
*The winning numbers for tonight's
lottery are: 31...*

Jay scans his tickets, two of them have the starting number 31. He pushes the rest off the table.

TV ANNOUNCER (O.S.) (CONT'D)
99, 8...

Only one of the tickets follows the pattern.

TV ANNOUNCER (O.S.) (CONT'D)
22, and 50!

Jay's expression drops. He didn't win.

He looks up at the TV, only to find Isabelle standing in front of him.

JAY
What do you want?

Isabelle just stands there... silent.

JAY (CONT'D)
You hungry? There's pizza right
over there.

She shakes her head.

JAY (CONT'D)
You tired?

She shakes her head.

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